

KEITH FAMIE

Filmmaker/Speaker



Director/producer Keith Famie was, for many years, known as a celebrity chef of well-known restaurants in metro Detroit selected as one of America's 'Best New Chefs' in 1989 by Food and Wine magazine; twice his restaurants were chosen as 'Best New Restaurant' in America by Esquire Magazine.

Famie was also a finalist on the 2001 reality television series, "Survivor, the Australian Outback."

Keith hosted his own Food Network series, "Keith Famie's Adventures," thirty-two episodes in all, traveling the world documenting rich-culture cooking styles from the plains of Africa to monk monasteries of Taiwan to the lifestyle of Key West.

In 2004, the Adventure Chef made a bold move to embark on a new journey of documentary filmmaking. "I didn't want to be the 'Adventure Chef' guy, anymore. I wanted to help people tell their stories."

Since that life changing decision, Famie has been awarded ten Michigan Emmys and nominated several other times for his rich, human-interest storytelling, from the ethnic documentaries 'Our Story Of' series, to the military tribute films such as 'Detroit, Our Greatest Generation, Our Vietnam Generation, and 'One Soldier's Story.' Famie has proved that he and his team at Visionalist Entertainment Productions can create informative, entertaining and emotional films that touch a wide audience.



Most recently he has produced a seven-part series called "The Embrace of Aging, the male perspective of growing old," which aired on PBS Detroit in 2013. Currently airing on PBS in Detroit is the second film in the trilogy: "The Embrace of Aging, the female perspective of growing old," a 13-part series soon to launch on other PBS stations.

In the spring of 2015, he hopes to complete 'Maire's Journey,' a touching story about a twenty-four year old cancer patient and the amazing journey she made in her afterlife. Fall of 2015 will bring to the viewing public the last 13-part series in the aging trilogy, "The Embrace of Dying, how we deal with the end of life."

"There is nothing more gratifying than being able to touch people through documentary film work that we do. I know what we do affects people's lives."

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